

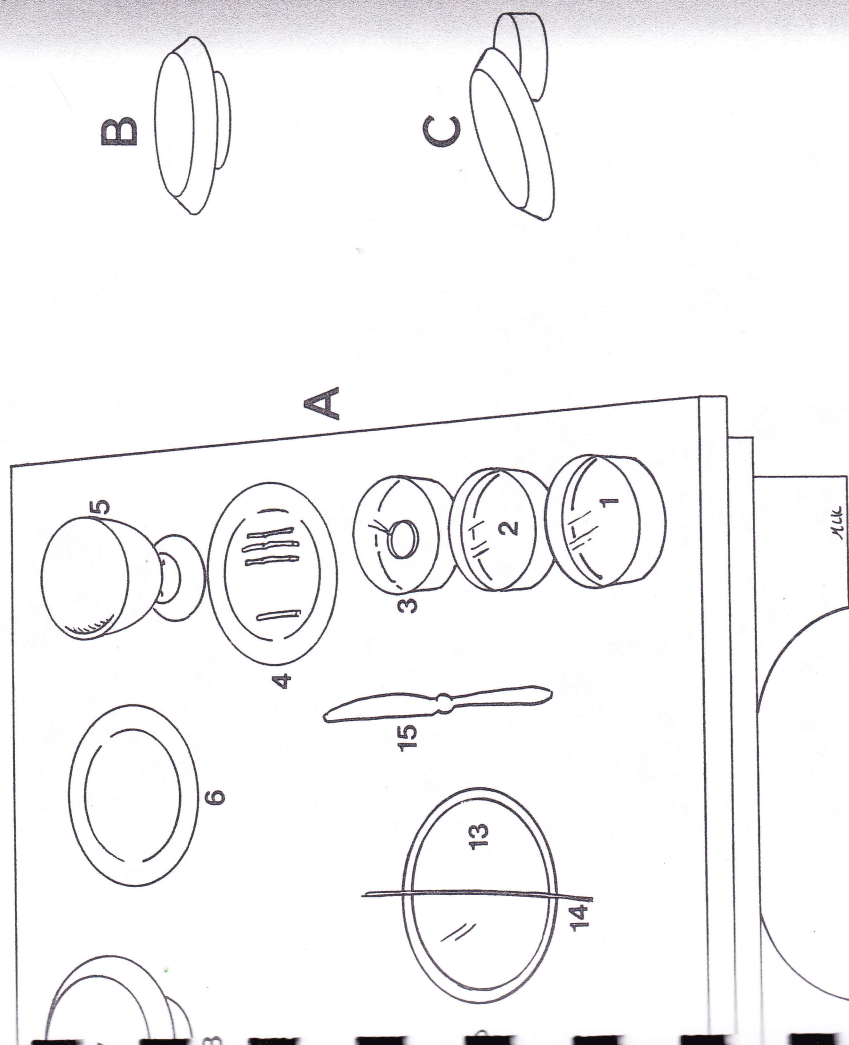


Figure 8A: The ritual table following the rite of filtering the *parāhōm* mixture.

Figure 8B: A saucer covering the cup containing strands of bull's hair tied to a ring (*waras fuliyān*). Cf. n. 76.

Figure 8C: A saucer partially covering the ring tied with bull's hair. Cf. n. 76.



Plate 1: Cutting the pomegranate twig (*urwarām*) in the temple garden.





Plate 2: A view of three ritual areas (*pāwis*) on the south side of the Court of the Lord of Ritual (*Dar-i Mihri*) facing west. Cf. also figure 2.

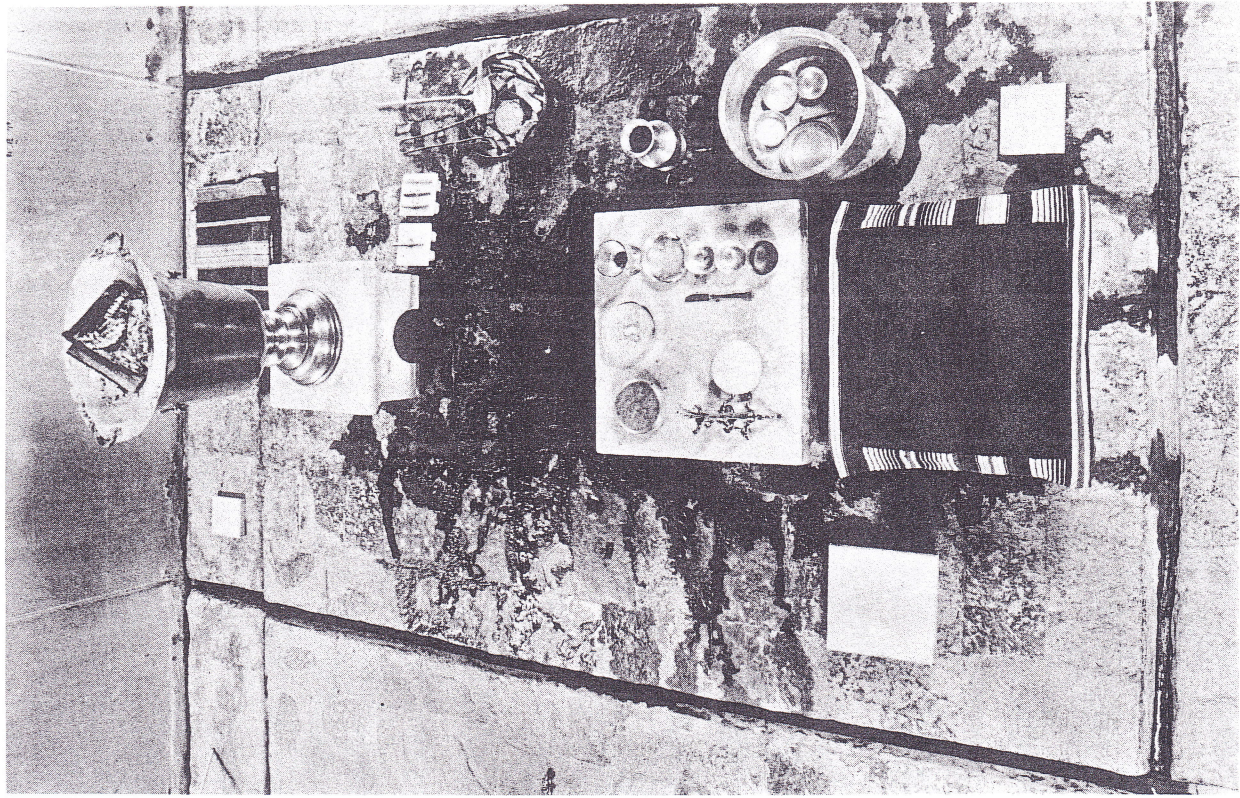


Plate 3: Place of the Yasna liturgy (*Yazishn/urwīs-gāh*). Cf. also figure



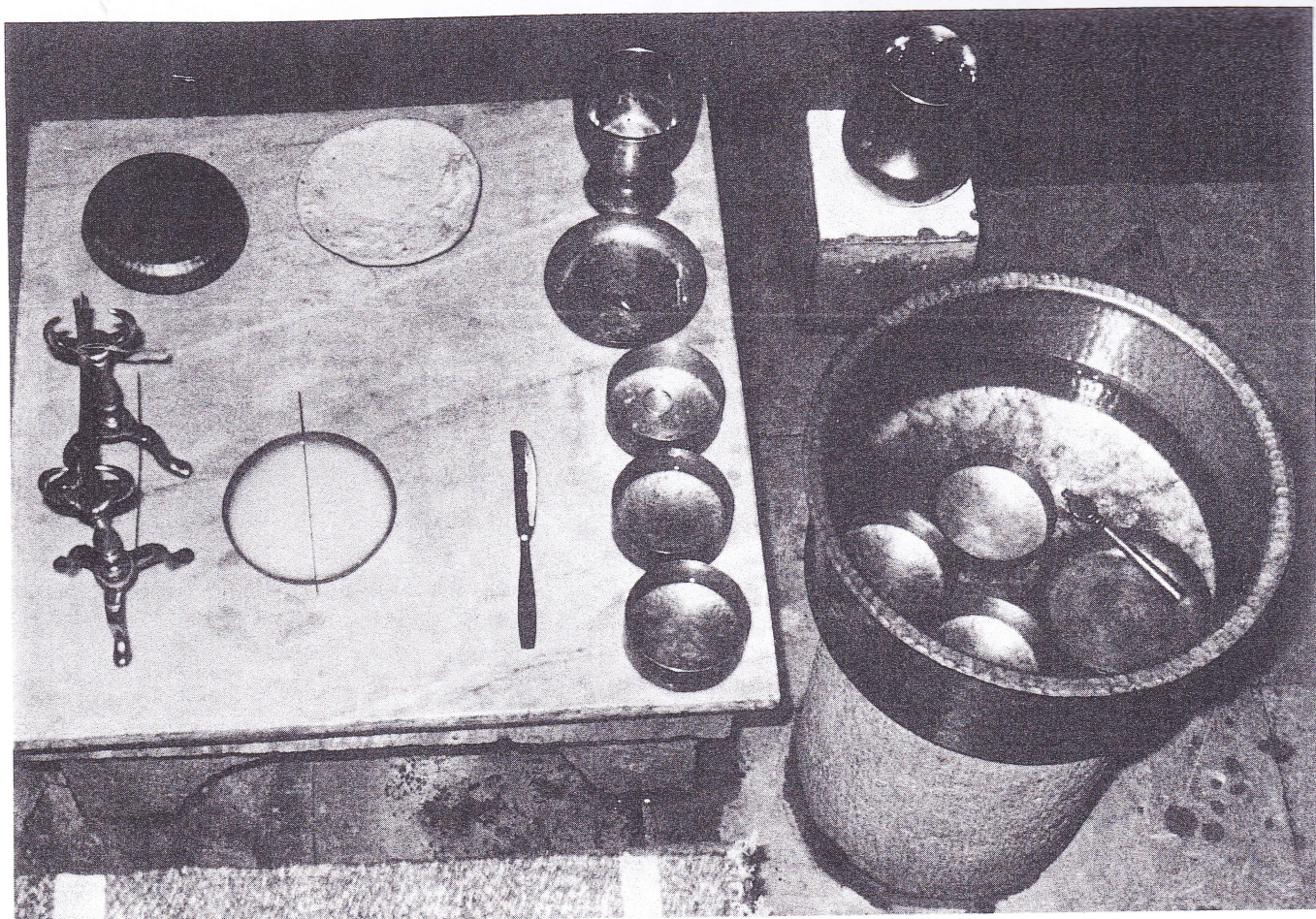
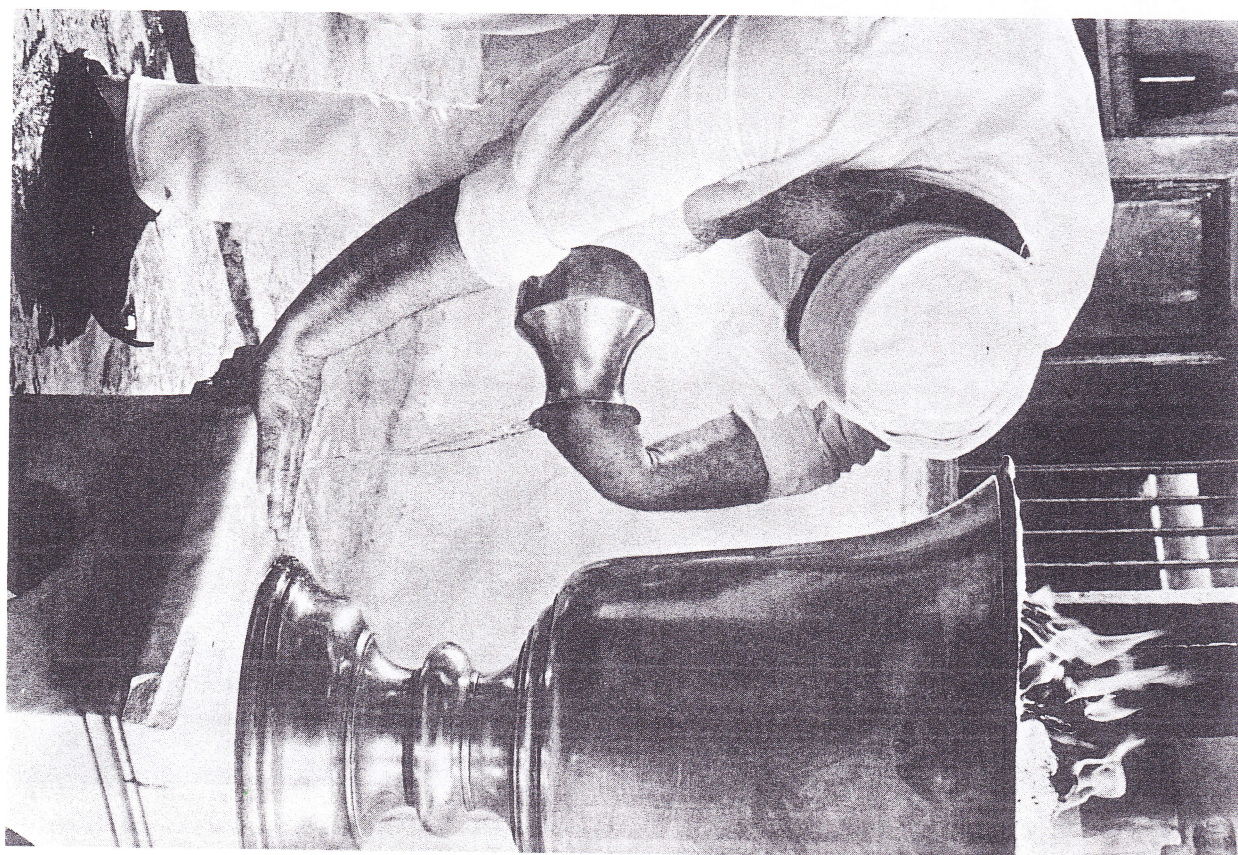


Plate 4: Ritual table set for the commencement of the Yasna proper. Cf. also figure 4.



*Plate 5: The chief priest purifying the frestand.*



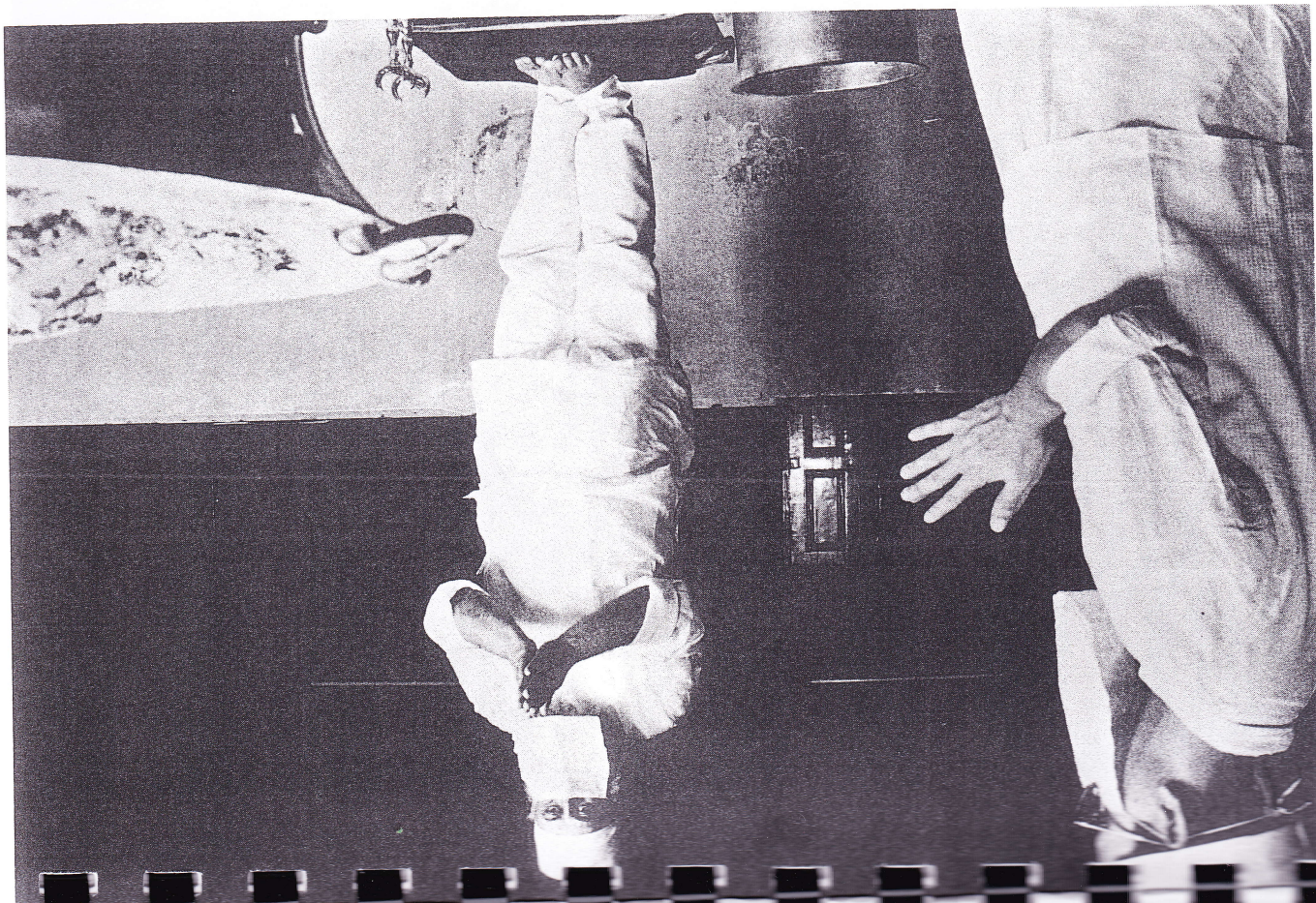


Plate 6: The chief priest and his assistant reciting the declaration of faith (*vrastuyē*) at the commencement of the Yajna service.

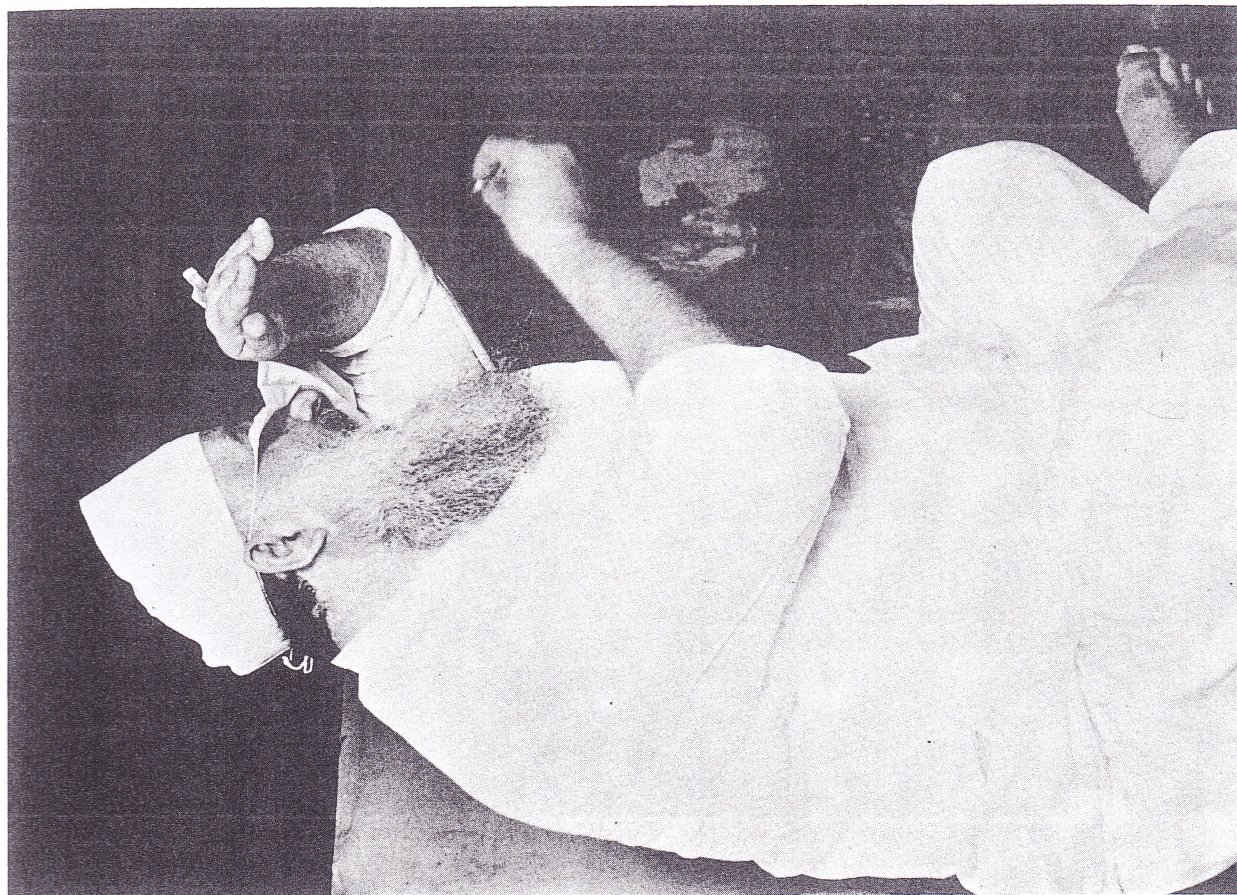


Plate 7: The chief priest tasting the sacred bread (*drōn*) in Y.8.4.



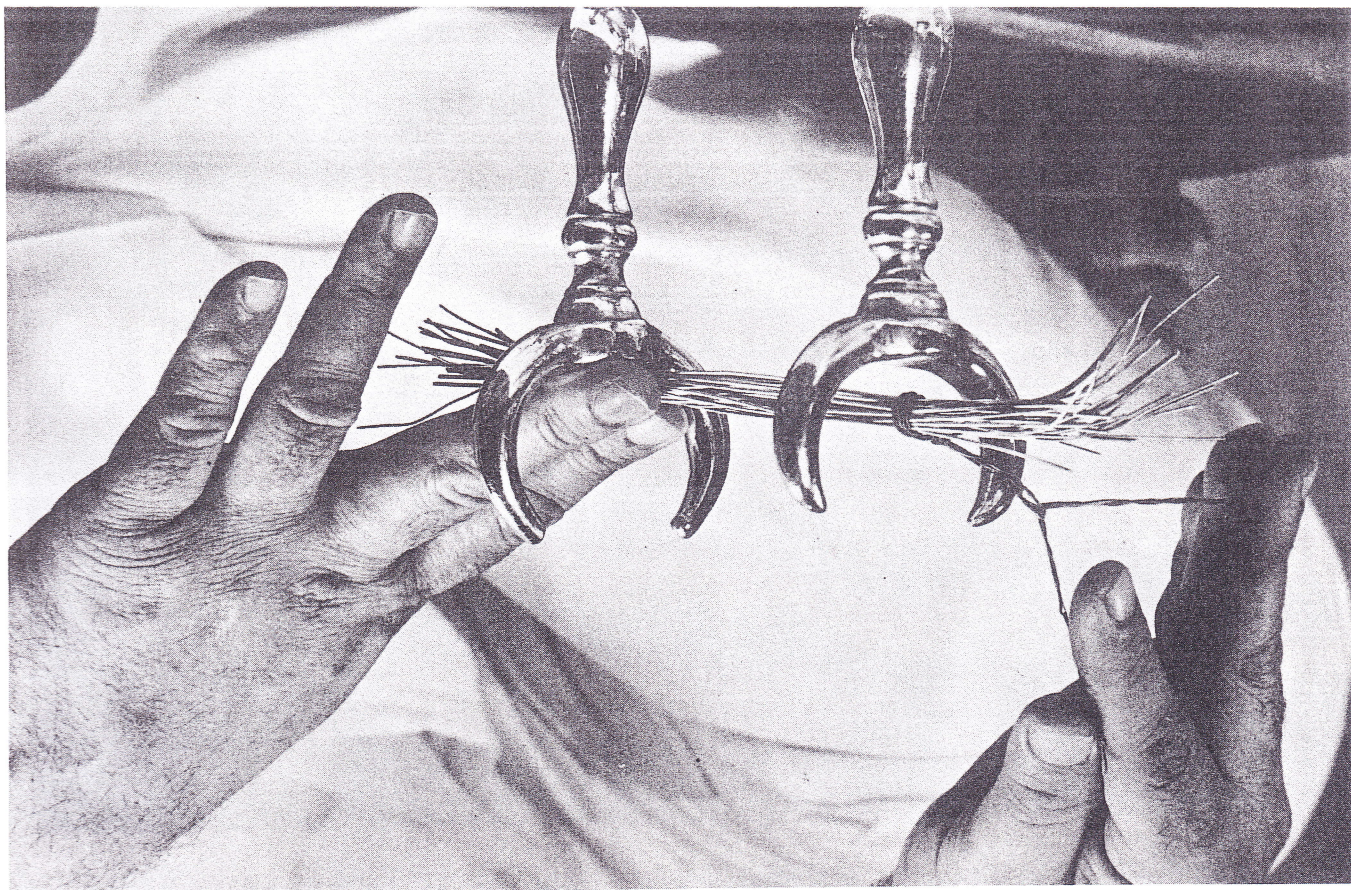
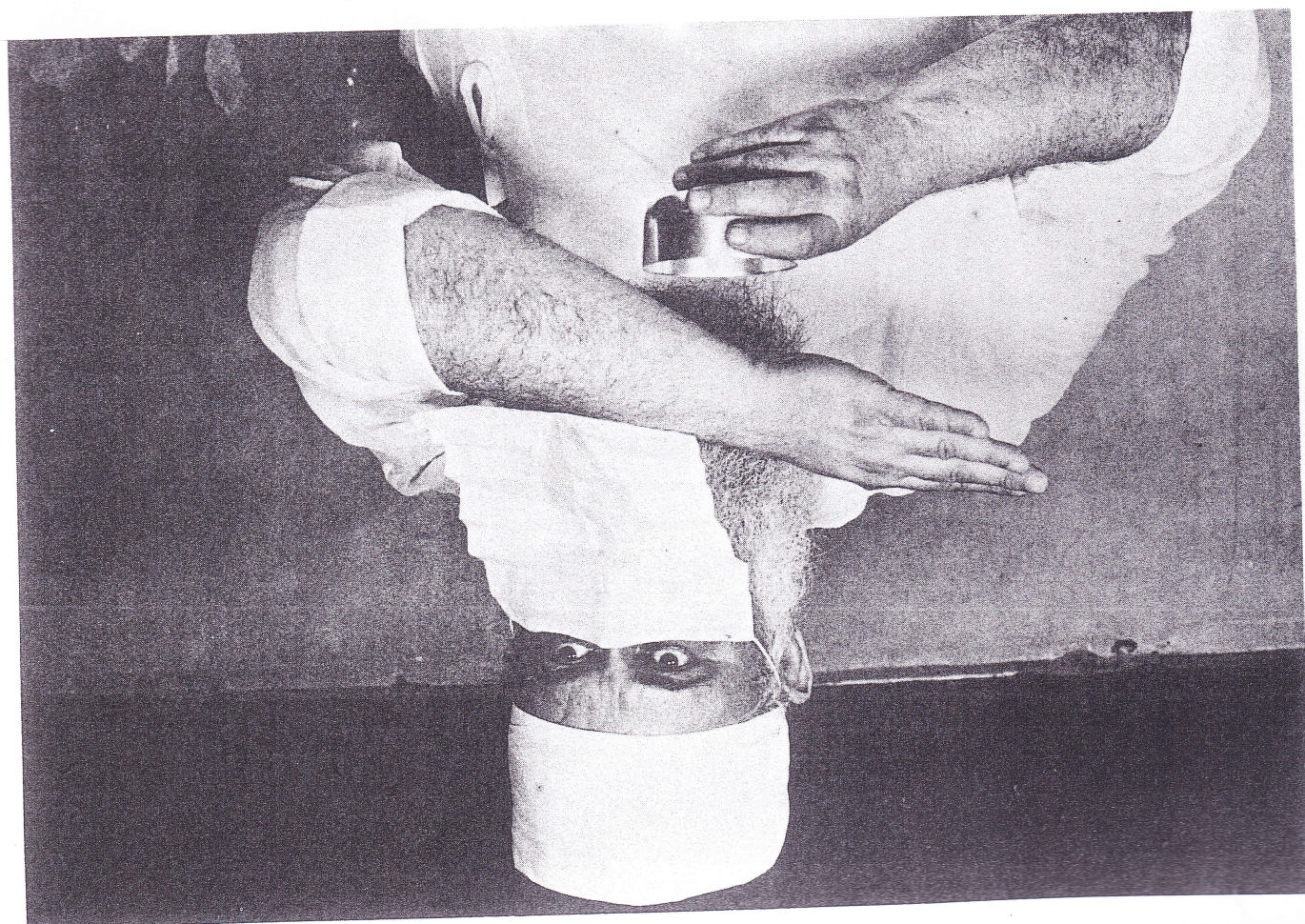


Plate 8: The chief priest about to drink the *parāhom* in Y.11.10.





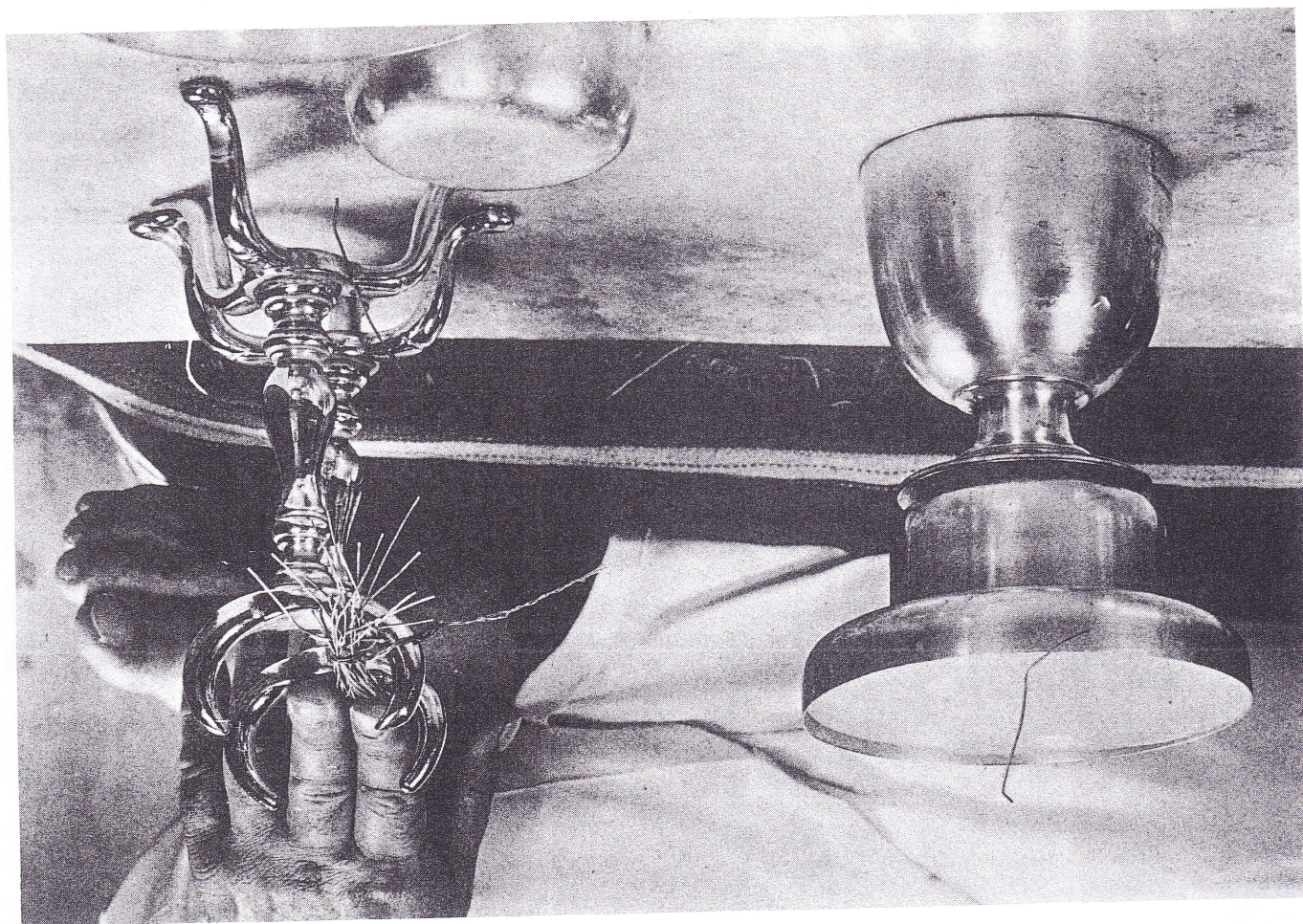


Plate 10: The three-tiered arrangement of inverted mortar, cup and saucer in Y.34.5.

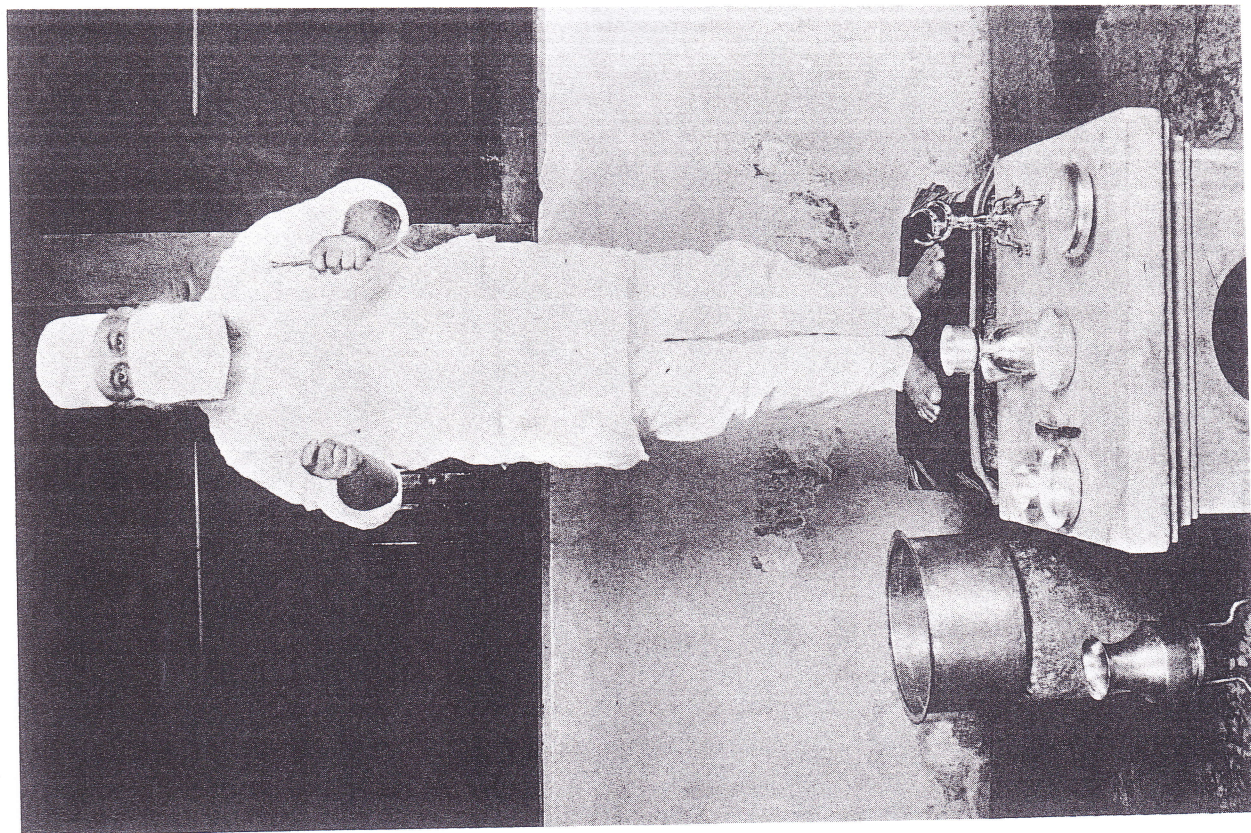
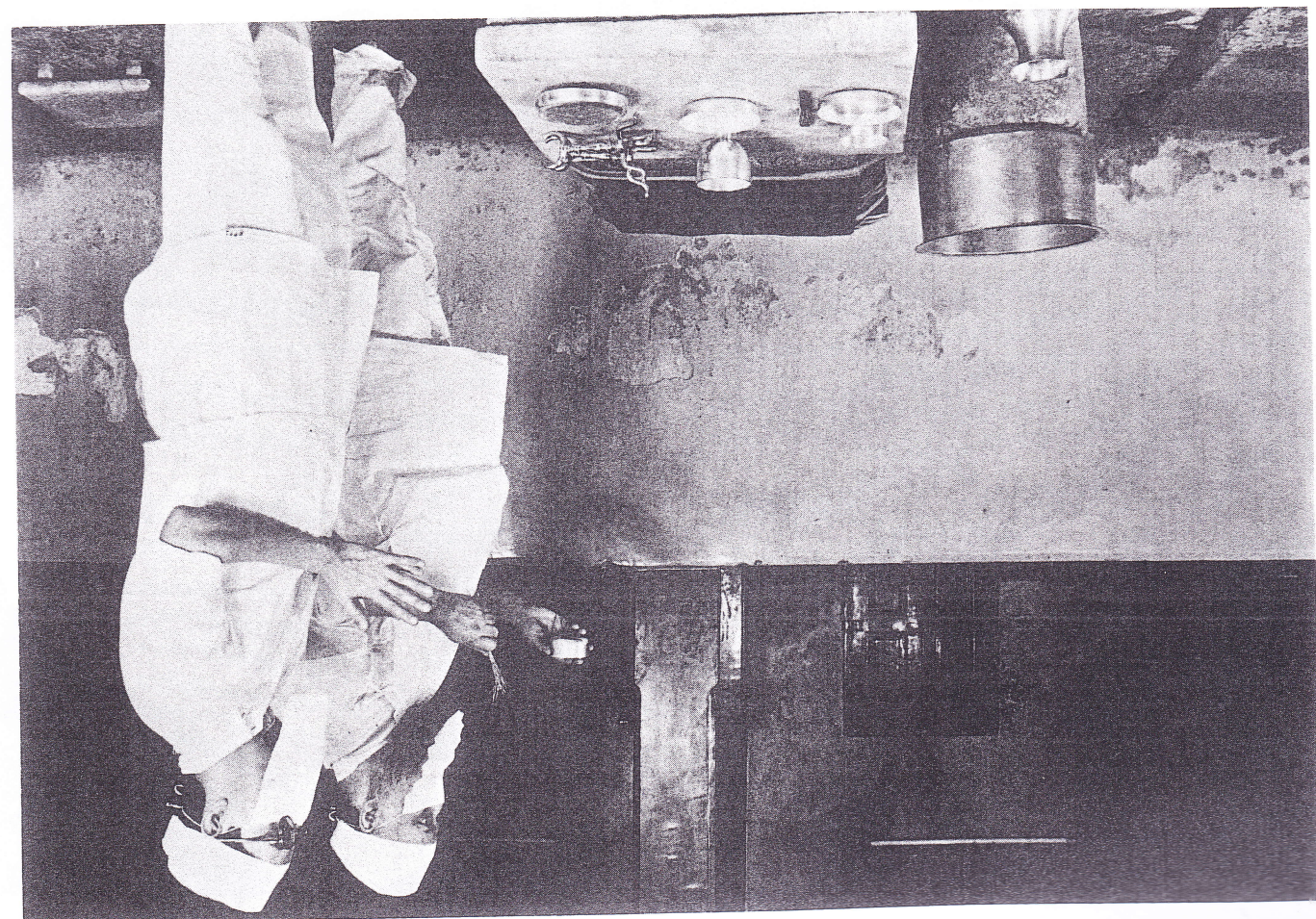
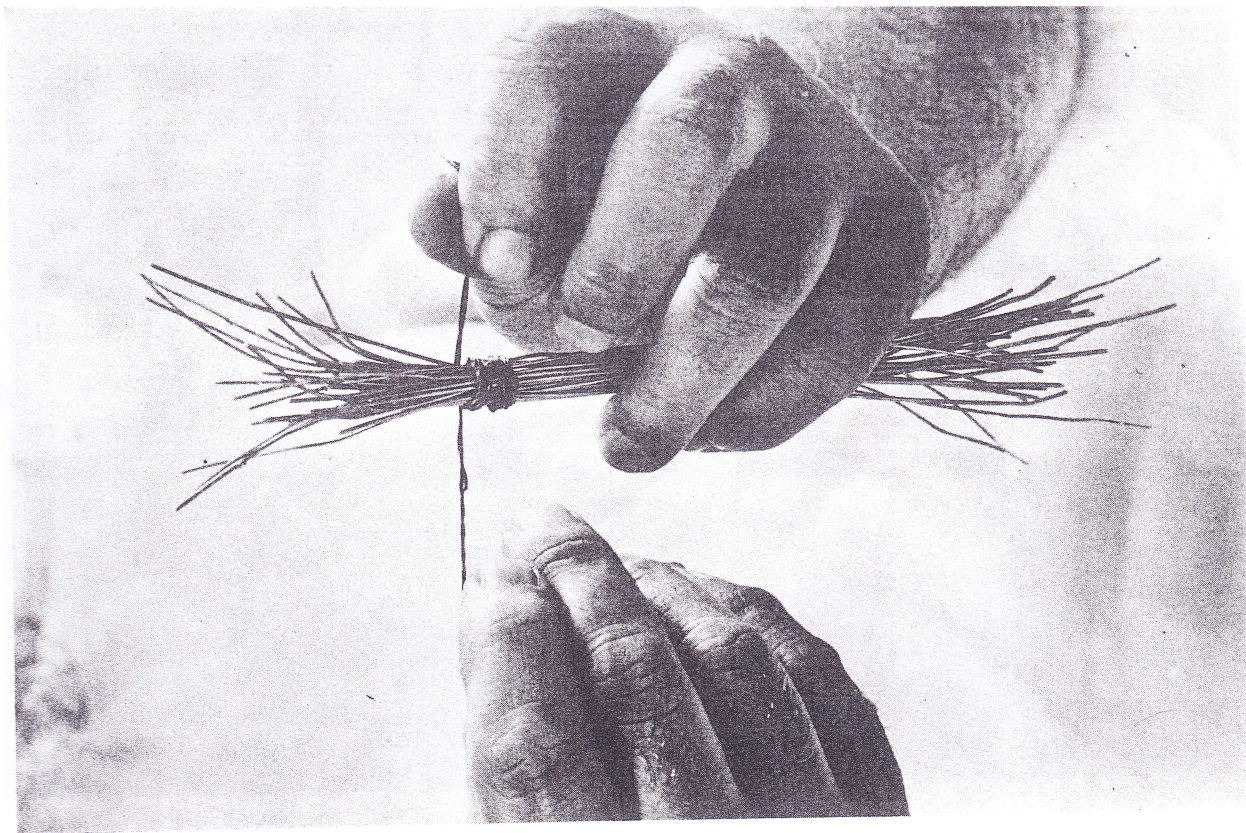


Plate 11: The chief priest reciting the litany to fire in Y.62.





*Plate 12: The chief priest and his assistant reciting the litany to water in Y.65.*

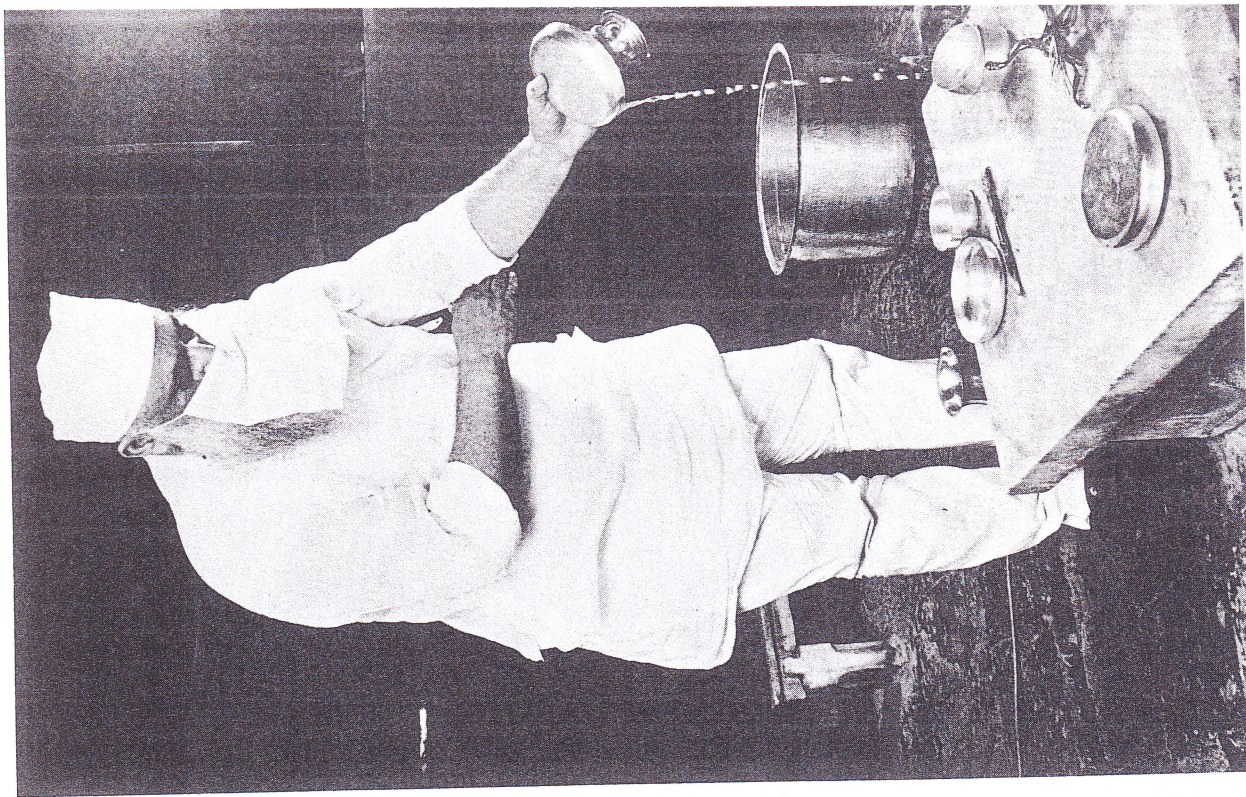


*Plate 13: The chief priest tying alternate knots beginning in Y.72.2.*





*Plate 14: The ritual hand shake between the chief priest and his assistant in the concluding phase of the Yasna.*



*Plate 15: The chief priest pouring the libation into the cups in the phase of the Yasna.*



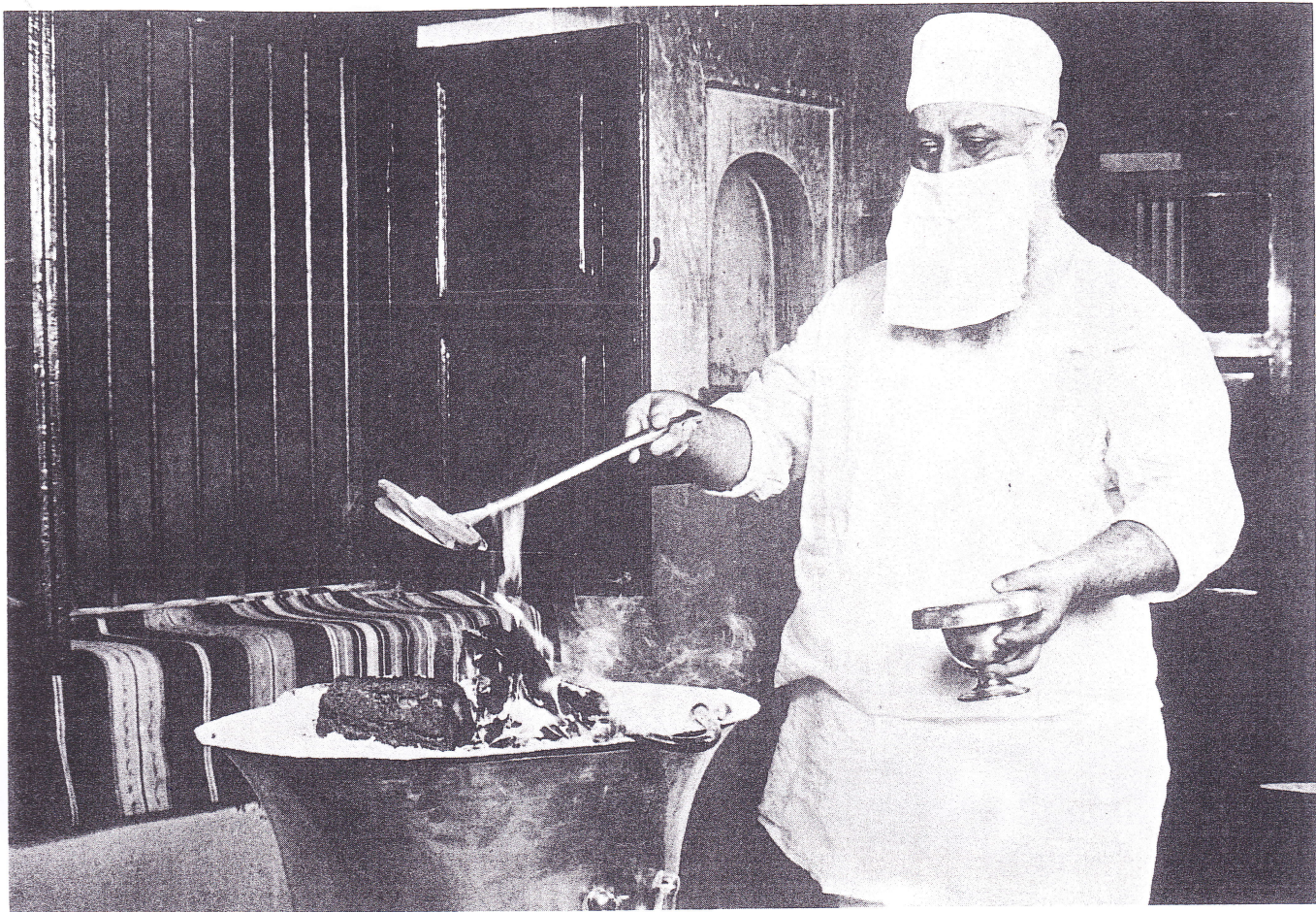


Plate 16: The chief priest offering sandalwood and frankincense (*khūsh-bōy*) to the fire before going to the well.

